



### OVERVIEW

Bass and counter-tenor focusing on early and contemporary music, looking for projects both as a soloist and in ensembles, in scenic performances or in concerts.

### EXPERIENCE SUMMARY

**November 2009: Zaretskij-Gremin in Tjajkovskij's Eugen Onegin**  
Performed the role of Zaretskij-Gremin in OperaEtt's performance of Tjajkovskijs opera at Teater Replica in Stockholm.

**November 2009: Wachet auf, ruft uns die Stimme**  
Bass soloist in J. S. Bach's Wachet auf, ruft uns die Stimme at two concerts in Gävle and Sandviken.

**November 2009: Actus Tragicus and Fauré's Requiem in Mora**  
Bass and alto soloist in J. S. Bach's Actus Tragicus and bass soloist in Fauré's Requiem in Mora Church.

**February, August 2009: Bellman Performance**  
Created the dramatic performance "Thirsty I gaze on my sun and my star" about the Swedish national poet and composer Bellman's life with music by the same, and performed it with Brett Umlauf (soprano) in New York and Stockholm.

**August 2009: Solo Recital in Västerås Cathedral**  
Performed music from Chapel Royal by Purcell and Blow and others, singing alto and bass together with Karl Nyhlin (theorbo).

**July 2009: The Four Elements**  
Soloist in Anders Nyberg's performance "The Four Elements" with Mikael Zifa Erikson, Jennifer Fergusson, Anna Sahlene and The Anders Nyberg Vocal Ensemble in Orsa Church.

**May 2009: Solo Recital in Leksand's Church**  
Solo recital as alto and bass together with Michael Boström-Eric (organ and piano) with music by the Bach family.

**April 2009: Stainer's Crucifixion in Rättvik's Church**  
Bass soloist in Stainer's Crucifixion.

**2008-2009: Eric Ericson Chamber Choir**  
Sang in several productions with the Eric Ericsson Chamber Choir as a bass.

**2008-2009: Voci VESTO**  
One of eight members of Christoffer Höggersson's vocal ensemble Voci VESTO with repertoire from the baroque to present.

**December 2008: Christmas Concert in Rättvik Church**  
Bass soloist in excerpts from Saint-Saens Christmas Oratorio and Gunnar Hahn's Gladelig.

**November 2008: Solo Recital in Sätters Church**  
Performed arias from operas and oratorios by Monteverdi, Purcell, Handel, Bach, singing both alto, bass and soprano.

**November, 2008: Actus Tragicus**  
Bass soloist in Actus Tragicus by J. S. Bach with the Drottningholm Baroque Ensemble in Vällingby.

**December, 2006: Columbia Composers**  
Performed a newly written piece for barytone and strings by Michael Langemann at the Rose Studio at Lincoln Center.

**December, 2006: Star of the Sea: Italian Baroque Conceptions of Marian Desire**  
Sang as bass soloist and in the ensemble in the baroque quintet Prometheus in a program with music by Monteverdi and Gesualdo at St John the Divine in New York. The performance included period gestures.

### November, 2006: Vespro della Beata Vergine

Sang bass, tenor, and alto, as a soloist and in the ensemble in Monteverdi's Vespers in St Luke in the Fields.

### December, 2005: Händel's Messiah

Bass and alto soloist in Händel's Messiah together with the Sound Shore Chorale in New Rochelle.

### August, 2003: Fast Food Nation

First performance of this microtonal work for five voices by Toby Twining with "Phrenic new ballet" in Philadelphia.

### 2002 - 2003: Ensemble for Early Music, New York

Performed as a bass, alto, and soprano, in the ensemble and as a soloist in three productions with music from the late middle ages through the baroque.

### October, 1998: Curse Upon Iron

Performed the baritone part of Vëljo Tormis' Curse upon Iron in Berwaldhallen in Stockholm together with the KFUM Chamber Choir. Also recorded the piece with the same setting the same solo on the recording of the work by dB productions.

### 1997 - 2000: Scala Jacobi

Bass in Scala Jacobi, a vocal ensemble focusing on plainchant and early polyphony.

### April, 1998: Arvo Pärt's Passio

Performed as bass evangelist in Arvo Pärt's "Passio" with the Maria Vokalensemble in Maria Magdalena church in Stockholm.

### 1996 - 1998: La Serenissima

Bass and counter-tenor in "La Serenissima", an ensemble of five singers and three instrumentalists focusing on the late Renaissance and early Baroque, performing composers such as Monteverdi, Purcell, and Blow.

## STAGE EXPERIENCE

### November 2009: Zaretskij-Gremin in Tjajkovskij's Eugen Onegin

Performed the role of Zaretskij-Gremin in OperaEtt's performance of Tjajkovskijs opera, directed by Rikard Johansson.

### February, August 2009: Thirsty I gaze on my sun and my star: Bellman

Created a performance about Swedish national poet C. M. Bellman based on contemporary texts. Wrote a script to tie together songs by Bellman to a story about his life, and performed the role of Bellman in New York and Stockholm.

### June, 2006: The Gondoliers: Giorgio and Inez

Performed Giorgio and Inez (bass and alto) in a partially scenic performance of Gilbert and Sullivan's The Gondoliers.

### August, 1996: En trollkona skall du icke låta leva: The Bishop

Performed the part of the bishop in this play which was performed in churches in the South of Sweden during the summer 1996.

### November, 1995: Änglavakt: Ängeln

Performed the title role of the angel in the newly written musical "Änglavakt" in Maria Magdalena church in Stockholm.

### August, 1995: Jesus Christ Superstar: Kaiaphas

Performed the role of Kaiaphas in Lloyd Webber's musical at two performances at the Stockholm Water Festival 1995.

## EDUCATION

2009: Vocal training for Mikael Bellini

2008-2009: Vocal training for Johan Christensson

2008-2009: Coaching for Lena Susanne Norin

2006: Coaching for Steve Vasta

2005 - 2007: Vocal training for Richard Slade

1996 - 1997: Vocal training for Ove Petterson

1994 - 1995: Vocal training for Susanne Carlström

1994: Intermediate course in choir conducting

1994: Vocal training for Carl Högset

1991 - 1993: Vocal training under Rise Eilert